

Hiroshi Sugimoto Seascapes

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Hiroshi Sugimoto: Becoming an Artist | Art21
\ "Extended Play"
Hiroshi Sugimoto | Preview from Season 3 of ART21
\ "Art in the Twenty-First Century"
(2005) Hiroshi Sugimoto - Sparks
Contacts: Hiroshi Sugimoto
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Hiroshi Sugimoto: Four Decades of Photographing Dioramas
Hiroshi Sugimoto Seascapes
Hiroshi Sugimoto. home; News & Event; artworks; site specific arts; video; Biograpy; Bibliography; contact; View fullsize. Caribbean Sea, Jamaica, 1980. View fullsize. Ligurian Sea, Saviore, 1993. View fullsize. Baltic Sea, Rügen, 1996 . Seascapes . Water and air. So very commonplace are these substances, they hardly attract attention—and yet they vouchsafe our very existence. The ...

Seascapes — Hiroshi Sugimoto

Video interview: Hiroshi Sugimoto about Seascapes, 2018. 13 min 12 sec. Hiroshi Sugomoto started his Seascapes series after taking photos of the moon from a cliff. "One day I simply turned it around. Suddenly, it was no longer the view of the Moon from the Earth. It became a view of the Moon from a spaceship, hanging over the Earth." If he turned around his photos of the moon and the sea ...

Hiroshi Sugimoto's fascinating & tranquil Seascapes

These primordial substances, which make possible all life on earth, are the subject of Hiroshi Sugimoto's Seascapes series. For over thirty years, Sugimoto has traveled the world photographing its seas, producing a body of work that is an extended meditation on the passage of time and the natural history of the earth. Sugimoto has called photography the fossilization of time, and the Seascapes ...

Hiroshi Sugimoto: Seascapes: Amazon.co.uk: Hiroshi ...

In 1980, Japanese photographer Hiroshi Sugimoto began working on an ongoing series of photographs of the sea and its horizon. From the English Channel to the Arctic Ocean, from the Norwegian Sea to the Black Sea, Tokyo-born artist has travelled the world to capture marine landscapes and create abstract canvas.

Hiroshi Sugimoto - Seascapes PANTHALASSA

Sugimoto began his ongoing series Seascapes in 1980 and has produced over 200 photographs of various seas and oceans across the globe including the Black Sea, the Arctic Ocean, the Norwegian Sea and the English Channel. In every image from the series Sugimoto uses a large format, black box camera to capture sea and sky in perfect harmony.

Hiroshi Sugimoto's Seascapes | Huxley-Parlour Gallery

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Hiroshi Sugimoto: Seascapes: Amazon.co.uk: Hiroshi ...

Seascapes 156 available Since 1980, Hiroshi Sugimoto has traveled around the world—from the Arctic Ocean to the Black Sea—to photograph the tranquil horizon line where the sea meets the sky.

Hiroshi Sugimoto's Seascapes - For Sale on Artsy

Fraenkel Gallery is currently open by appointment. Click here to plan your visit.

Hiroshi Sugimoto : Seascapes - Seascapes | Fraenkel Gallery

Renovation of Goooh shrine, Naoshima, Kagawa prefecture, Japan Hiroshi Sugimoto (田村), Sugimoto Hiroshi, born 23 February 1948) is a Japanese photographer and architect. He leads the Tokyo-based architectural firm New Material Research Laboratory.

Hiroshi Sugimoto - Wikipedia

Time Exposed: #365 Black Sea Ozuluce 1991 Hiroshi Sugimoto Lougher Contemporary Hiroshi Sugimoto Lougher Contemporary. Previous 1 2 3 ... 7 Next Galleries who deal in prints from Hiroshi Sugimoto 2 UK 57 UK 16 Switzerland 2 Belgium /svg> Scroll Artworks Back. Related Artists. Scroll Artworks Forward. Thomas Ruff Manuel Rivera Albert Watson Mariah Robertson Alec Soth Terry O'Neill Sebastiao ...

Hiroshi Sugimoto Prints For Sale | Printed Editions

"Seascapes" is art for the plateau, a group of images that measure time not by growth but in repetition." Hiroshi Sugimoto's, Seascapes is a meditation on time examined through repetition and constancy. 220 black and white images of the still ocean, beautiful and transcendently boring.

Hiroshi Sugimoto's 'Seascapes': Measuring Time in ...

Hiroshi Sugimoto: Seascapes. Published by Damiani. Text by Munesuke Mita. For more than 30 years, Hiroshi Sugimoto has traveled the world photographing its seas, producing an extended meditation on the passage of time and the natural history of the earth reduced to its most basic, primordial substances: water and air. Always capturing the sea at a moment of absolute tranquility, Sugimoto has ...

Hiroshi Sugimoto Seascapes ARTBOOK | D.A.P. 2015 Catalog ...

Although they seem almost Romantic in their evocation of landscape, Sugimoto has said: 'When I look at nature I see the artificiality behind it. Even though the seascape is the least changed part of nature, population and the resulting pollution have made nature into something artificial'. Gallery label, August 2004

'Ligurian Sea', Hiroshi Sugimoto, 1993 | Tate

Influenced by Dadaist and Surrealist theory, Sugimoto's Seascapes, Dioramas, and Theaters, craft mysterious scenes from vernacular subject matter. "Photography is like a found object. A photographer never makes an actual subject; they just steal the image from the world," the artist said. "Photography is a system of saving memories.

Hiroshi Sugimoto | artnet

Hiroshi Sugimoto: Dioramas, Theaters, Seascapes. June 11September 17.

Bibliography — Hiroshi Sugimoto

Hiroshi Sugimoto This exhibition of Hiroshi Sugimoto's photographs focused on a survey of his series Seascapes, produced over the previous two decades, as well as the Pinetree Landscapes. The seascapes, central to Sugimoto's work since he began the series in 1980, were shot at remote locations around the world.

Hiroshi Sugimoto - Serpentine Galleries

Seascapes by Hiroshi Sugimoto TRIANGULATION is a digital art based research which encourages the dissemination of creative concepts and aesthetics from fields such as Computer Graphics, Internet & Video Art with a high emphasis on abstract and geometric aesthetics as well as on experimental processes and techniques. Seascapes | Fraenkel Gallery

29 Best Hiroshi Sugimoto - Seascapes: Night Images ...

Hiroshi Sugimoto, Time Exposed: #364, Bay of Biscay, Bakio, 1991 2,000.00 A mesmeric meditation on time through repetition and constancy, Hiroshi Sugimoto's Time Exposed portfolio consists of fifty Seascapes taken between 1980 - 1991.

Hiroshi Sugimoto, Time Exposed: #364, Bay of Biscay, Bakio ...

Seascapes by Hiroshi Sugimoto TRIANGULATION is a digital art based research which encourages the dissemination of creative concepts and aesthetics from fields such as Computer Graphics, Internet & Video Art with a high emphasis on abstract and geometric aesthetics as well as on experimental processes and techniques.

85 Best Hiroshi Sugimoto - Seascapes images in 2020 ...

Hiroshi Sugimoto's work has achieved widespread recognition for its exploration of abstract concepts, such as time, vision and belief, through meticulously balanced images that encourage prolonged attention and serve to focus audience consideration on the ways in which humanity makes sense of itself.

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