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Shroom: A Cultural History of the Magic Mushroom
Paperback – Illustrated, February 19, 2008. by. Andy Letcher (Author) › Visit Amazon's Andy Letcher Page. Find all the books, read about the author, and more. See search results for this author.

Shroom: A Cultural History of the Magic Mushroom: Letcher

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His conviction—apparently well-researched & well-explained—is that the mushroom does not have a major role in ancient human history beyond a few isolated examples (Mexico & Siberia mostly) , but that it has been a major force in "western" culture from the last half of the twentieth century & on

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Shroom: A Cultural History of the Magic Mushroom by Andy

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Shroom: A Cultural History of the Magic Mushroom Andy Letcher. 2007. Ecco HarperCollins, New York. Pp. 384. \$14.99 (paperback). ISBN 9780060828295.

(PDF) Shroom: A Cultural History of the Magic Mushroom In " Shroom " he rewrites the history of magic mushrooms, systematically destroying the myths festered by pioneers like McKenna, R. Gordon Wasson, Robert Graves, Aldous Huxley and others, while...

Shroom: A Cultural History of the Magic Mushroom - Andy ... Shroom covers topics including refutation of the mushroom theory of the origin of religion, the recent U.K. psilocybin mushroom scene, a critical treatment of Wasson's research methodology and mushroom theory of Vedic religion, and Tim Leary as backdrop leading up to the later popular use of psilocybin mushrooms.

Amazon.com: Customer reviews: Shroom: A Cultural History

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Originally published in 2006, Shroom: A cultural History of the magic mushroom is one of the best written secondary works of psychedelic literature available.

Shroom: A Cultural History of the Magic Mushroom By Andy

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Cultural History of Psychedelic Mushrooms Psychedelic mushrooms have been around for thousands of years, and have long been a source of fascination and pleasure for many different cultures. Before making their way into Western societies in the 1960s, psilocybin mushrooms were an essential part of religion, therapeutic rituals, and rite-of-

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passage ceremonies all over the world, some of which still use them today.

Cultural History - Therapeutic Shroom

In *Shroom: A Cultural History of the Magic Mushroom*, Andy Letcher has given us a thorough and rigorous study of mushroom culture. Among books on psychoactive mushrooms, *Shroom* is unprecedented in...

A Cultural History of the Magic Mushroom - Alternet.org

Psilocybin mushrooms, commonly known as magic mushrooms or shrooms, are a polyphyletic, informal group of fungi that contain psilocybin and psilocin. Biological genera containing psilocybin mushrooms include *Copelandia*, *Gymnopilus*, *Inocybe*, *Panaeolus*, *Pholiotina*, *Pluteus*, and *Psilocybe*. Psilocybin mushrooms have been and continue to be used in indigenous New World cultures in religious ...

Psilocybin mushroom - Wikipedia

Some historians believe that magic mushrooms may have been used as far back as 9000 B.C. in North African indigenous cultures, based on representations in rock paintings. Statues and other representatives of what appear to be mushrooms that have been found in Mayan and Aztec ruins in Central America.

A Brief History of Magic Mushrooms - How Magic Mushrooms ...

The world of the magic mushroom is a place where shamans and hippies rub shoulders with psychiatrists, poets, and international bankers. Since its rediscovery only fifty years ago, this hallucinogenic fungus, once shunned in the West as the most pernicious of poisons, has inspired a plethora of

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folktales and urban legends.

Shroom : A Cultural History of the Magic Mushroom by Andy

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Reviewed by Lux, 6/4/2008. In Shroom: A Cultural History of the Magic Mushroom, Andy Letcher has given us a thorough and rigorous study of mushroom culture. Among books on psychoactive mushrooms, Shroom is unprecedented in the degree to which the author demands that arguments be supported by evidence. Anyone familiar with the voluminous literature on this topic will immediately recognize this as a revolutionary step; the genre is crowded with speculation ranging from cautious (The Road to ...

Erowid Library : The Erowid Review » Shroom: A Cultural ...

This is a well written and comprehensive guide to magic mushrooms from their earliest known use to the present day. Though it focusses principally on Britain, it includes fascinating information on the use of hallucinogenic mushrooms, and their place in society, from Mexico to Siberia.

Shroom: A Cultural History of the Magic Mushroom: Amazon

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Shroom: A Cultural History of the Magic Mushroom: Author: Andy Letcher: Edition: illustrated, reprint: Publisher: Harper Collins, 2008: ISBN: 0060828293, 9780060828295: Length: 384 pages: Subjects

Shroom: A Cultural History of the Magic Mushroom - Andy ...

The world of the magic mushroom is a place where shamans and hippies rub shoulders with psychiatrists, poets, and international bankers. Since its rediscovery only fifty years ago, this hallucinogenic fungus, once shunned in the West

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as the most pernicious of poisons, has inspired a plethora of folktales and urban legends.

Shroom: A Cultural History of the Magic Mushroom by Andy

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5.0 out of 5 stars the definitive book on the cultural history of magic mushrooms. everything from gordon wasson, maria sabina, timothy leary to robert graves, this book has it all. you'll definitely learn some things about the use and history that you've never known. go ask alice.

Shroom: A Cultural History of the Magic Mushroom: Letcher

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Shroom : a cultural history of the magic mushroom / Andy Letcher. Format Book Edition 1st U.S. ed. Published New York : Ecco, c2007. Description xiv, 360 p. : ill. ; 24 cm. Notes "First published in Great Britain in 2006 by Faber and Faber"--T.p. verso.

Shroom : a cultural history of the magic mushroom | Search

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In *Shroom*, Andy Letcher takes a critical and humorous look at how hallucinogenic mushrooms, once shunned in the West as the most pernicious of poisons, came to be such a popular illicit drug. This entertaining book chronicles the history of the psychedelic mushroom, from its use by the Aztecs of Central America and the tribes of Siberia to its reappearance on the cultural landscape in the modern era.

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